

紅魔館のある一夜

ZUN / Denko

(上海アリス幻楽団 / Presence∞fTVA)

Molto allegro, quasi vivace

Piano

7

12

16

19

mf

23

scherzando

mp

28

33

38

p *sempre legato*

42

45

48

51

54

57

60

64

68

72

76

80

83

Meno vivo

88

95

100

8va-

104

8va-

sotto voce

8vb-

108

Assai vivo

mp

non legato

8vb-

112

mf inquito

8vb-

114

8vb-

116

8vb-----

118

8vb-----

121

8vb-----

125 *risoluto*

8vb-----

8va-----

132

8vb-----

cacpiccioso

138

Measures 138-141. The score is in bass clef with a key signature of two sharps (F# and C#). The tempo/mood is *cacpiccioso*. The dynamic is *mf*. The left hand plays a steady eighth-note accompaniment, while the right hand plays a melody of eighth notes. A dashed line labeled *8vb* indicates an octave reduction for the right hand.

142

Measures 142-145. The score continues in bass clef. A slur is placed over measures 144 and 145 in the right hand, indicating a phrase. The left hand continues with eighth notes.

146

Measures 146-148. The score changes to treble clef. The right hand plays chords with accents (>) on the first notes. The left hand continues with eighth notes.

149

Measures 149-151. The score continues in treble clef. The right hand plays chords with accents (>) on the first notes. The left hand continues with eighth notes.

152

Measures 152-155. The score continues in treble clef. A slur is placed over measures 153 and 154 in the right hand. The left hand continues with eighth notes.

155

mp

3 3 3

8vb-----

158

8vb-----

160

poco a poco cresc.

8vb-----

162

f

164

166

mf

p

8va-----

170

mf

p

8va-----

174

mf

178

182

mp

186

190 *poco a poco ritard.*

194 **Più presto**

198

202

206 *15^{ma}*

209 *15^{ma}*

Glissando

ff

8vb