

Chinese Dream ~ 上海紅茶館

ZUN / Denko

Adagio e quasi cadenza

Piano

mp *p* *m.g.*

m.g. *m.g.* *m.g.* *cresc.*

8va

Poco vivace

3 *accel. e pesante* *p*

m.g. *accel. e pesante* *p*

mysterioso

6

Measures 6-8: Treble clef has a whole rest in measure 6, followed by a sustained chord in measures 7 and 8. Bass clef has a descending eighth-note pattern in measure 6, followed by a continuous eighth-note pattern in measures 7 and 8.

9

Measures 9-11: Treble clef has a sustained chord in measure 9, followed by a sustained chord in measures 10 and 11. Bass clef has a continuous eighth-note pattern in measures 9, 10, and 11.

12

Measures 12-14: Treble clef has a whole rest in measure 12, followed by a sustained chord in measures 13 and 14. Bass clef has a continuous eighth-note pattern in measures 12, 13, and 14.

15

Measures 15-17: Treble clef has a sustained chord in measure 15, followed by a sustained chord in measures 16 and 17. Bass clef has a continuous eighth-note pattern in measures 15, 16, and 17.

18

Measures 18-20: Treble clef has a whole rest in measure 18, followed by a sustained chord in measures 19 and 20. Bass clef has a continuous eighth-note pattern in measures 18, 19, and 20.

8va-----

21

decresc. e poco a poco rit.

24

27

8va-----

ad libtum

29

mf

m.g. *m.d.* *m.g.* *m.d.* *m.g.* *m.d.*

8va-----

Alla marcia

33

f

37

41

44

47

51

gva

mp

m.g.

54 *f*

58

62 *Poco a poco assai vivo*
riten. mp *mf*

65 *con forza*

(gva)-----
68 *decresc.*

71

p

8va-----

74

mysterioso

8va-----

77

8va-----

80

8va-----

83

gva ----- 7 *decresc. e poco a poco rit.*

86

88

gva ----- 1

Andante

90

mp

p

93

96

99

p *pp*

103

poco a poco cresc.

106

109

molto

Maestoso

111

ff

113 *gva*

116

118 *gva*

Più animato
119 *gva*
leggero

120 *gva* *descresc.*

121 *gva* *p*

123 *gva*

125 *gva*

127 *gva*

8va-----

129

8va-----

131

8va-----

133

pp decresc. e poco a poco rit.

8va-----

134

8va-----