

連弾曲 (曲名未決定)

Allegro assai (♩ = 140)

2011 Denko

Piano 1

energico f sfz

Piano 2

energico mf sfz

Pno. 1

sva

Pno. 2

Pno. 1

5

Pno. 2

5

Pno. 1

7

Pno. 2

7

Pno. 1

9

sva - - - - - 1

Pno. 2

9

11 *gva-7*

Pno. 1

11

Pno. 2

13

Pno. 1

13

Pno. 2

15 *gva-*

Pno. 1

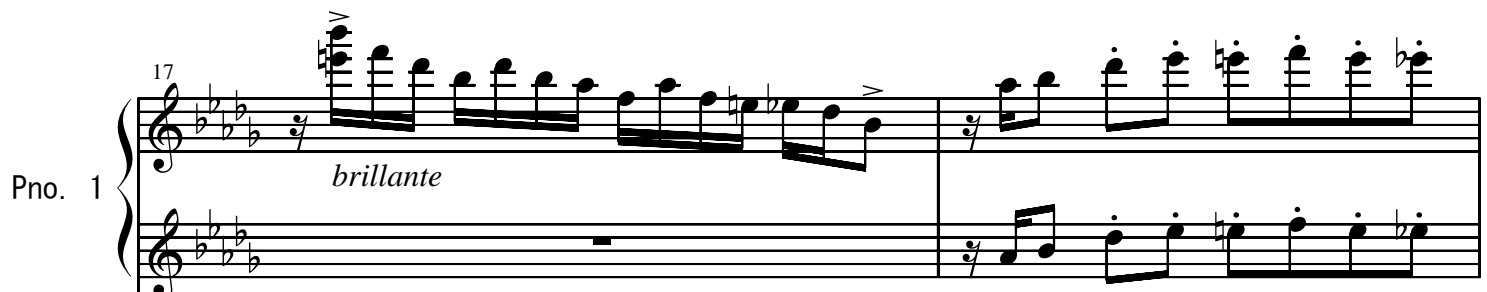
15

Pno. 2

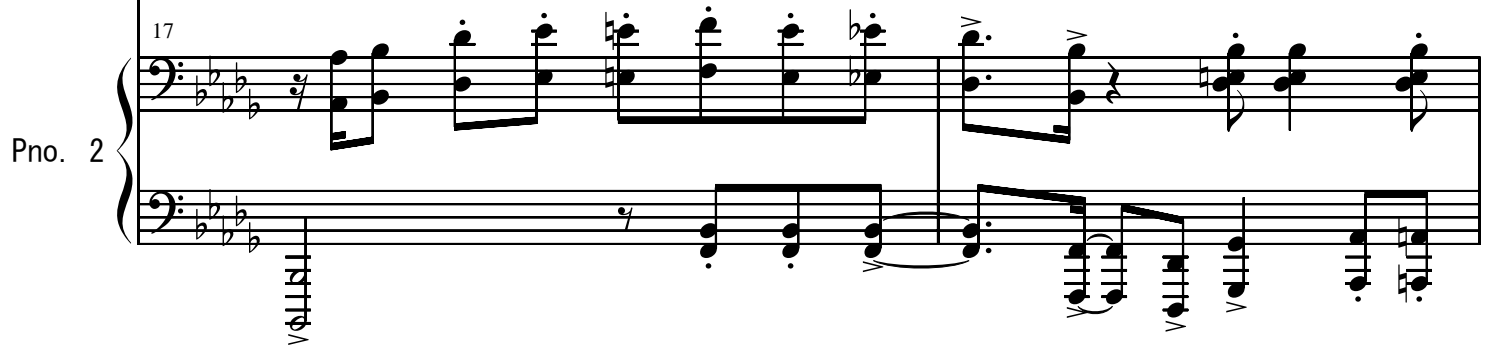
Pno. 1

17

brillante

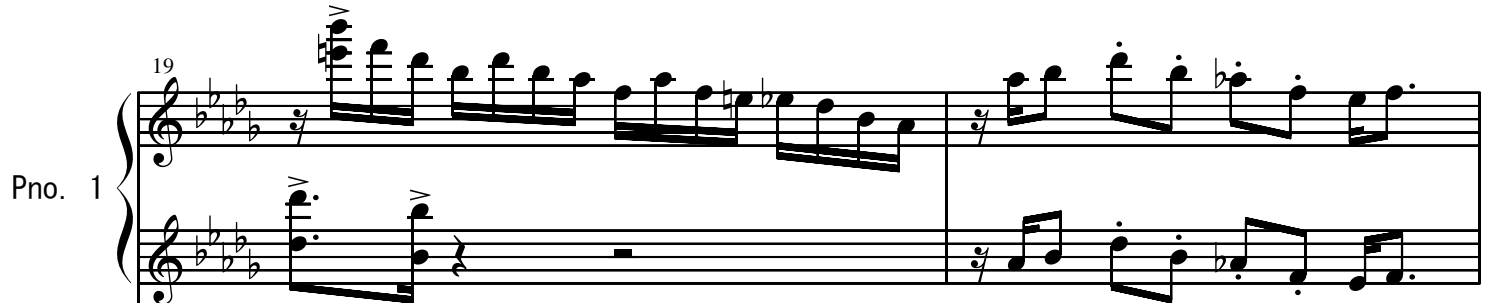


Pno. 2



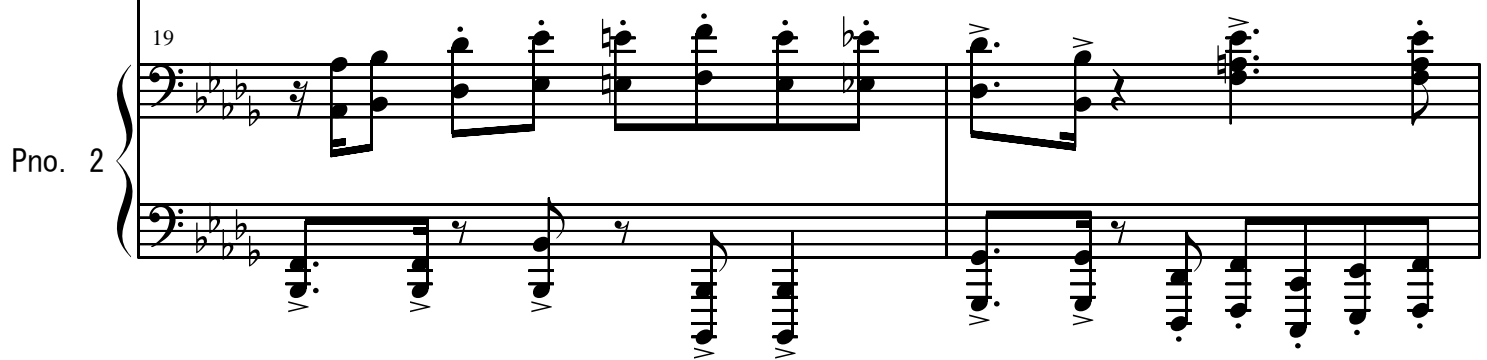
Pno. 1

19



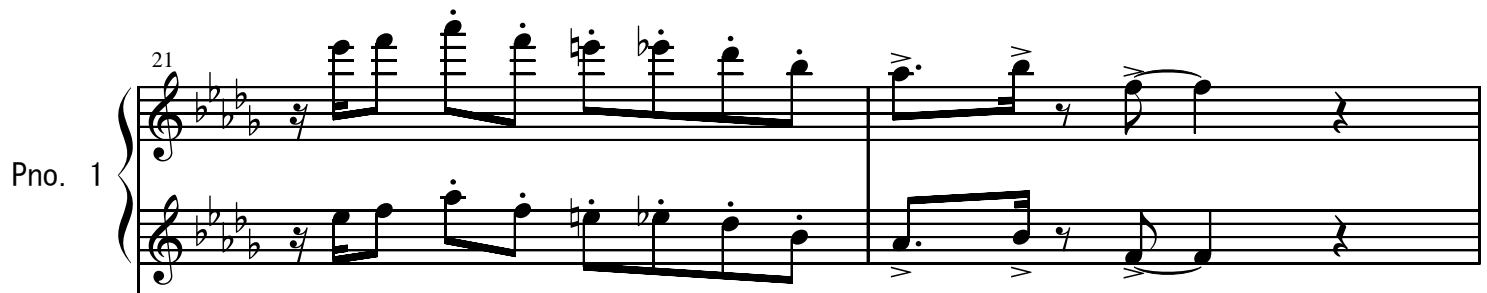
Pno. 2

19



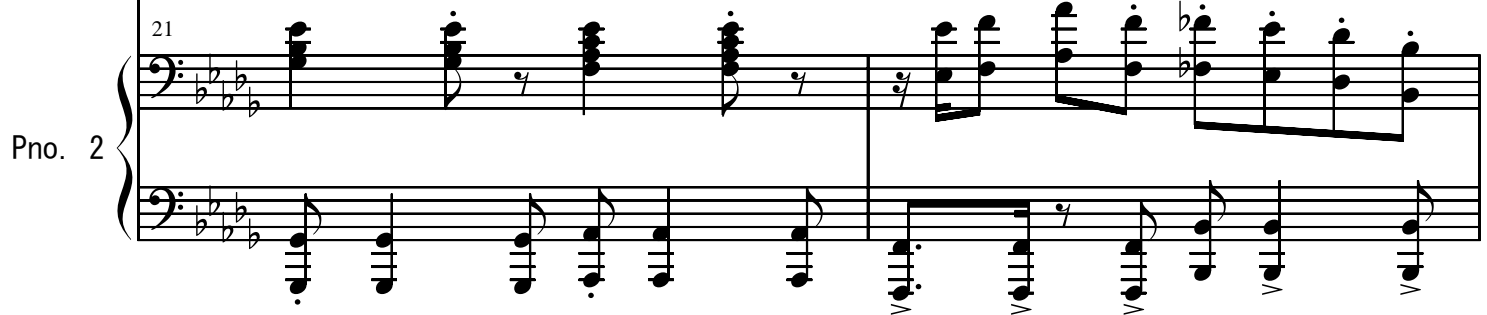
Pno. 1

21



Pno. 2

21



Piano score system 1, measures 23-24. The system is divided into two parts, Pno. 1 and Pno. 2. Pno. 1 consists of two staves (treble and bass clef). Pno. 2 consists of two staves (bass and bass clef). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The music features complex textures with many beamed notes and dynamic markings such as *v* and *mf*.

Piano score system 2, measures 25-26. The system is divided into two parts, Pno. 1 and Pno. 2. Pno. 1 consists of two staves (treble and bass clef). Pno. 2 consists of two staves (bass and bass clef). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The music continues with complex textures and dynamic markings.

Piano score system 3, measures 27-28. The system is divided into two parts, Pno. 1 and Pno. 2. Pno. 1 consists of two staves (treble and bass clef). Pno. 2 consists of two staves (bass and bass clef). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The music concludes with dynamic markings and the instruction *To Coda 137* in the right margin.

gva-----

Pno. 1

cresc.

Pno. 2

cresc.

gva-----

Pno. 1

ff *sfz* *sfz*

Pno. 2

ff *sfz* *sfz*

Pno. 1

sostenuto *p*

Pno. 2

sostenuto *p*

Pno. 1

41 *gva* *mp* *gva*

Pno. 2

41 *mp*

Pno. 1

45 *gva* *gva*

Pno. 2

45

Pno. 1

49 *gva* *gva*

Pno. 2

49

52

Pno. 1

Pno. 2

54

Pno. 1

Pno. 2

56

Pno. 1

Pno. 2

58

Pno. 1

Pno. 2

60

Pno. 1

Pno. 2

molto accel.

8va

62

Pno. 1

Pno. 2

a tempo *f*

ff a tempo

8va

Pno. 1

64

Pno. 2

64

f

Pno. 1

67

sva

agitato

Pno. 2

67

agitato

Pno. 1

69

sva

Pno. 2

69

sva

Pno. 1

Pno. 2

Pno. 1

Pno. 2

Pno. 1

Pno. 2

Più vivo (♩ = 180)

Pno. 1

ff *sva*—

precipitato

Pno. 2

ff

77

Pno. 1

sva—

sva—

Pno. 2

precipitato

79

Pno. 1

sva—

sva—

Pno. 2

81

83

Pno. 1

Pno. 2

85

Pno. 1

Pno. 2

87

Pno. 1

Pno. 2

94 *mysterioso*

Pno. 1 *f a tempo*

94 *maestoso*

Pno. 2 *ff a tempo*

102 *p languido*

Pno. 1

102 *mp*

Pno. 2

110

Pno. 1

110

Pno. 2

114
8

Pno. 1

sotto voce

114

Pno. 2

118
8

Pno. 1

118

Pno. 2

122
8

Pno. 1

122

Pno. 2

p *decresc.*

126 *mf* *subit a tempo*

Pno. 1

127 *quasi cadenza*

Pno. 1

128

Pno. 2

129 *a tempo*

Pno. 1

gva- 1 *gva- 1* black keys

129 *a tempo*

Pno. 2

sfz

135 *Allegro assai* (♩ = 140) *D.S.*

Pno. 1

135 *Allegro assai* (♩ = 140) *D.S.*

Pno. 2

mf *sfz*

137 ♩

Pno. 1

cresc.

Pno. 2

cresc.

139 ♩

Pno. 1

ff *sfz* *sfz* *sfz* *sfz*

Pno. 2

ff *sfz* *sfz* *sfz* *sfz*

141 ♩

Pno. 1

sfz *ff furioso*

Pno. 2

sfz *ff furioso*

144
8
Pno. 1

144
Pno. 2

147
8
Pno. 1

147
Pno. 2

149
8
Pno. 1

149
Pno. 2

151

Pno. 1

Pno. 2

sfz

153

Pno. 1

Pno. 2

black keys

fff

sfz

fff

sfz